

PLACES OF SITUATION IN THE REGION OF ORDU AND SOME OF THE REGION OF DURSUN ALİ AKINET

Haydar Cumhur KIZILKAYA¹

ABSTRACT

Language is one of the most important pillars for human communities to gain the consciousness of being a nation and to share the same values. Language facilitates people's agreement with each other in a society and strengthens the feeling of unity. Ziya Gökalp, one of the most valuable thinkers of Turkish, expressed the unifying power of ün The conscience of Turkishness is one, a religious one, a homeland; but they are all separated, if not a lis. Tır described with strings. This power of the language, people have been using the same words for centuries to describe an object, to give similar reactions in the face of events and have a common past. This is the common language of the past and the next generation has been transferred to the next generation language. From this point of view, one of the most important carriers of our ancestors' life experiences, the traces of our common past not lost even today and the transfer of our intangible cultural heritage is undoubtedly the words.

Dursun Ali Akinet's End of the Road Looks In some of his poems in his book Halil İbrahim, we come across local word usage. Some of the words used in these poems, unlike their general uses, draw attention with their unique uses. These words in the poems are used and modified with their local counterparts. In this study, the use and meaning of words sentence to the floor they suffered with Turkey Turkish local exchange is given.

Keywords: Dursun Ali Akinet, local word, Ordu, Fatsa, poetry

¹ Ordu Üniversitesi, Sosyal Bilimler Enstitüsü, Türk Dili ve Edebiyatı Anabilim Dalı, Yüksek Lisans Öğrencisi, E-mail: haydarcumhur@gmail.com